

AITA SEMEAK

1.115

M. Zarate - N. de Felipe

sarrera

ahotsa

instr.

gitarra

baxoa

1.-2.lelo

aho

ins

git

bax

33 1.-2.lelo instr.

aho

ins

git

bax

1.-2.estrofa

aho

ins

git

bax

Aita semeak

2

3.lelo

aho

ins

git

bax

tarte instr.

aho

ins

git

bax

3.-4.estrofa

aho

ins

git

bax

4.-5.lelo

aho

ins

git

bax

3.lelo instr.

128 1

aho

ins

git

bax

The first system of the musical score, labeled '3.lelo instr.', begins at measure 128. It features four staves: 'aho' (vocal line), 'ins' (instrumental line with chords), 'git' (guitar line), and 'bax' (bass line). The 'aho' staff has a first ending bracket over measures 128-133. The 'ins' staff shows chords: F, Bb, C, F, Gm, C, F, Bb, C, F, Gm, C, F. The 'git' and 'bax' staves show corresponding guitar and bass notation.

amaiera

144 2

aho

ins

git

bax

The second system of the musical score, labeled 'amaiera', begins at measure 144. It features the same four staves: 'aho', 'ins', 'git', and 'bax'. The 'aho' staff has a second ending bracket over measures 144-149. The 'ins' staff shows chords: Bb, Eb, F, Bb, Cm, F, Bb, Eb, F, Bb, Cm, F, Bb. The 'git' and 'bax' staves show corresponding guitar and bass notation.

Aita semeak tabernan daude,
ama alabak jokoan.

1.-Berriz ikusi beharko dugu behi gizena auzoan,
berriro ez da faltako trapu zaharrik gakoan.

2.- Eta lapurrek ohostu dute guk gendukana etxean,
eta gu gaude erdi biluzik beti inoren menpean.

3.- Geurea dugu erru guztia, geurea dugu osoan,
ez inori ba errua bota Euskal Herria hiltzean.

4.-Baina gaztea naiz eta daukat etorkizuna eskuan,
ez zaigu hilgo Euskal Herria ni bizi naizen artean.