

Euskalherrian Euskaraz

X.Amuriza-Natxo de Felipe
Mold:Aitor Amezaga

Andante ♩ = 54

Ahotsa

Eus - kal He -

1

mf

2

p

3

p

4

p

5

p

Pianoa

p

G

G

G

G

Aho.

rri - an eus - ka - raz nahi du - gu hitz e - ta jo - las lan e - ta

1

2

mp

3

mp

4

mp

5

mp

Pno.

G

B

Em

D

G

Em

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Aho. ⁹ bi - zi eus - ka - raz e - ta hor - ta - ra go - az. Ba - da ga -

1 ⁹

2 ⁹

3 ⁹

4 ⁹

5 ⁹

Pno. ⁹ Am D G E Am A[#]dis Bm

Aho. ¹³ rai - a noiz - bait de - za - gun gu - da ho - ri gal - du_e do i - ra - baz

1 ¹³

2 ¹³

3 ¹³

4 ¹³

5 ¹³

Pno. ¹³ Am C G D C

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Aho. 17 *Za - bal bi - de - ak e - ta ai - re - ak gu - re - hiz - kun - tzak har de - zan ar -*

1 *mf*

2 *mf*

3 *mf*

4 *mf*

5 *mf*

Pno. 17 G D C G *mf*

Aho. 21 *nas - Ba da ga - rai - a noiz - bait de za - gun gu - da ho - ri*

1

2 Div.

3

4

5

Pno. 21 D D Am C

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Aho. ²⁵ gal e - do i - ra - baz Eus - kal he - rri - an eus - ka -

1 ²⁵

2 ²⁵ Unison.
mp

3 ²⁵ *mp*

4 ²⁵ *mf*

5 ²⁵ *mp*

Pno. ²⁵ G D C G G D
mp

Aho. ²⁹ raz hitz e - gi - te - rik ez ba - da bo - ta de - za - gun de mo kra

1 ²⁹

2 ²⁹

3 ²⁹

4 ²⁹

5 ²⁹

Pno. ²⁹ Em D G Bm Em Am D

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Aho. ³³ zi - a txe - rri as - ka - ra Geu - re a - ri - ma hil - tzen uz -

1 ³³

2 ³³

3 ³³

4 ³³

5 ³³

Pno. ³³ G E A[#]dis Bm Am

Aho. ³⁷ te - ko be - zain o - dol - gal - du - ak ez ga - ra. Hiz - kun - tza

1 ³⁷

2 ³⁷ *mf*

3 ³⁷

4 ³⁷

5 ³⁷

Pno. ³⁷ C G D C G

Euskalherrian Euskaraz

Aho. ⁴¹ ga - be e - sai - da - zu - e no - la ir - ten - go nai - zen pla - za - ra?

1 ⁴¹ *mf*

2 ⁴¹

3 ⁴¹ *mf*

4 ⁴¹ *mf*

5 ⁴¹ *mf*

Pno. ⁴¹ D C G D *mf*

Aho. ⁴⁵ Geu - re a - ri - ma hil - tzen us - te - ko be - zain o - dol - gal - du - ak ez ga -

1 ⁴⁵ Div.

2 ⁴⁵

3 ⁴⁵

4 ⁴⁵

5 ⁴⁵

Pno. ⁴⁵ D Am C G D

Euskalherrian Euskaraz

The image shows a musical score for a piece titled "Aho." The score is written for a vocal part (Aho.) and a piano accompaniment (Pno.). The vocal part consists of five staves, numbered 1 through 5. The piano part consists of two staves, numbered 40 and 41. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked "Allegretto". The score is divided into four measures. The first measure contains the vocal melody and the piano accompaniment. The second measure contains the vocal melody and the piano accompaniment. The third measure contains the vocal melody and the piano accompaniment. The fourth measure contains the vocal melody and the piano accompaniment. The vocal part is marked "legato" and "mp". The piano part is marked "mp". The piano part includes chord symbols: C, D7, C, and D.

Aho.

1 *rit.*

2 *rit.*

3 *rit.*

4 *rit.*

5 *rit.*

Pno.

rit.

C G C G G