

# (Ahotsa) n° 1

## HAITZETAN

Mikel Urdangarin  
Mold: Bingen Mendizabal

**♩ = 147**

**9**

*mf* Hai tze tan, la noi en ar te an, or to zik ja

**15**

ku e go ten. Ha zi a ba rru an er ne ta, ja

**22**

tor ko na ri ber ba. He rri bat i ku si ko do

**29**

zu ne gar e ta zau ri e tan U ken duz zeuk

**36**

ba ka rrik o sa tu ko do zu na. Ai ta

**43**

hil da u tsu e se me mal tzu rren e gu ne an

**50**

Su ga rrik ez do zu gu ra ko da to zen Jon De u ne tan

**57**

**16**

Eguz ki ak e mon dai en in da rra

**79**

es ku e ri. Zo li, haitz e ta a rra bots Au ña

**86**

mendi ko ba so e tan Hai - tze - tan lai - no - en ar - te -

2  
93

HAITZETAN

The musical score consists of two staves of music. The top staff is in common time (indicated by '2') and measures 93. The tempo is marked '93'. The lyrics in German are: 'an or - ti - zik ja - ku e - go - - - ten Ha - zi - a ba -'. The bottom staff begins at measure 100. The tempo is marked '100'. The lyrics in Spanish are: 'rru - an er - ne - ta ja - tor - ko - na - ri ber - ba.'. The music features various note values including eighth and sixteenth notes, with several grace notes indicated by small dots before certain notes. Measure 93 ends with a fermata over the last note of 'ten'. Measure 100 begins with a forte dynamic.