

ORIKO XORIA

R. Idiart

♩=160

1 Mold.: Bixente Martinez

ahotsa

1. instr

2. instr

gitarra

akordeak

baxoa

Jen - de gaz - ti - a

11

aho

1.

2.

git

akr

bax

da - a - bi - la e - txe - tik u - rrun la - a - ni - la.. Ez e - rran gal - du - rik de - e -

21

2

aho

1.

2.

git

akr

bax

la, i - tzul dai - te - ke be - re - ha - la. Jin be - di gu - re ar - ti -

31

aho
1.
2.
git
akr
bax

la, O - ri - ko xo - ri - a O - ri - la! Jin be - di gu - re ar - ti - la O - ri - ko

D Bm7 Em7 A7 Asus4 D G D Asus4

41

aho
1.
2.
git
akr
bax

xo - ri - a O - ri - la! Jin be - di gu - re ar - ti - la O - ri - ko xo - ri - a O - ri -

D Asus4 D Asus4 D G D D Bm7 Em7

51

aho
1.
2.
git
akr
bax

la! Jin be - di gu - re ar - ti - la O - ri - ko xo - ri - a O - ri - la!

A7 Asus4 D G D Asus4 D A7 D Asus4/E

61 3

aho
1.
2.
git
D/F# A sus4 D G D G D A7 D
akr
bax

Detailed description: This system of musical notation covers measures 61 to 70. It features five staves: 'aho' (vocals), '1.' (first vocal part), '2.' (second vocal part), 'git' (guitar), and 'akr' (acoustic keyboard). The 'aho' staff is mostly silent. The vocal parts have melodic lines with slurs. The guitar part has a rhythmic pattern of eighth notes. The 'akr' part has a steady eighth-note accompaniment. The bass line is simple, with half notes. Chord symbols are placed above the guitar staff: D/F#, A sus4, D, G, D, G, D, A7, D.

70

aho
1.
2.
git
A sus4 D G Bm7 Em7 A7 A sus4 D
akr
bax

Detailed description: This system of musical notation covers measures 70 to 79. It features five staves: 'aho' (vocals), '1.' (first vocal part), '2.' (second vocal part), 'git' (guitar), and 'akr' (acoustic keyboard). The 'aho' staff is mostly silent. The vocal parts continue their melodic lines. The guitar part continues with eighth notes. The 'akr' part continues with eighth notes. The bass line continues with half notes. Chord symbols are placed above the guitar staff: A sus4, D, G, Bm7, Em7, A7, A sus4, D.