

# AITARIK EZ DUT

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Chords: Gm, C, B $\flat$ , F/A, F/A

Measures: 1, 2, 3, 4, 5

Chords: Gm, C, B $\flat$ , Am

Measures: 6, 7, 8, 9, 10

Chords: Gm, C, B $\flat$ , Am, Gm

Measures: 11, 12, 13, 14, 15

Chords: Gm, C, B $\flat$ , Am

Measures: 16, 17, 18, 19, 20

# AITARIK EZ DUT

2

Gm C B $\flat$  Am G

20

G C/G G C/G G

26

G B $\flat$  1<sup>a</sup> Am B $\flat$  2<sup>a</sup> Am To Coda

30

Gm C B $\flat$  F/A 1<sup>a</sup> F/A 2<sup>a</sup>

36

# AITARIK EZ DUT

3

41

Gm C B $\flat$  Am

45

Gm C B $\flat$  Am Gm

51

Gm C B $\flat$  Am

55

Gm C B $\flat$  Am Gm

# AITARIK EZ DUT

4

61

Dm Gm

65

B $\flat$ Maj7 E $\flat$ Maj7

69

C B $\flat$

73

C B $\flat$

77 C B $\flat$

Musical score for measures 77-80. Measure 77 starts with a C major chord. Measures 78-80 transition to a B-flat major chord. The right hand features chords and eighth notes, while the left hand plays a steady eighth-note bass line.

81 Am D D.S. al Coda

Musical score for measures 81-84. Measure 81 starts with an A minor chord. Measures 82-84 transition to a D major chord. The right hand features chords and eighth notes, while the left hand plays a steady eighth-note bass line. The piece ends with a Coda symbol.

85 Am G

Musical score for measures 85-87. Measure 85 starts with an A minor chord. Measures 86-87 transition to a G major chord. The right hand features chords and eighth notes, while the left hand plays a steady eighth-note bass line. The piece ends with a Coda symbol.