

AITA-SEMEAK

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Introducción

Introduction musical notation. Treble and bass staves. Chords: G, C/G, G, C/G, G. Fingering: 1 2 5, 2 3 1 5, 2 1 2 1 5, 2 3 1 5, 2. Trills: 4 4 4.

Estribillo

Estribillo musical notation (first system). Treble and bass staves. Chords: C, D7, G, Am, D7, G. Fingering: 4, 3 4 5, 3 4, 5 4 3, 5 3 1, 2 3 4, 5 3 1, 2 3 5, 3 1. Trills: 3 3 3.

Estribillo musical notation (second system). Treble and bass staves. Chords: C, D7, G, Am, D7, G. Fingering: 3 4 5, 3 4, 5 3 1, 2 3 4, 5 3 1, 2 3 5, 3 1. Trills: 3 3 3.

Estrofa

Estrofa musical notation. Treble and bass staves. Chords: Bm, Em7, Am, D, Am, C, G. Fingering: 12, 3 4 5, 3 4, 5 3 1, 2 3 4, 5 3 1, 2 3 5, 3 1. Trills: 3 3 3.

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C D7 Bm Am D G

Estribillo

C D7 G Am Dsus4 G

C D7 G Am Dsus4 G

Estrofa

Bm Em7 Am7 D7 Am C G

32 C D7 Bm Am D G

Estribillo

36 C D7 G Am Dsus4 G

40 C D7 G Am Dsus4 G

44 Am Dsus4 G C/G G