

Hil da jainkoa

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• = 102

Sintetizadorea

Bateria

10

Sint.

Kit.

Baxua

Bat.

18

Sint.

Kit.

Baxua

Bat.

The musical score is written for three main instrumental groups: Synthetizadorea (Synthesizer), Bateria (Drums), and a Percussion section consisting of Sint. (Synth), Kit. (Kit), Baxua (Bass), and Bat. (Drums). The score is divided into three systems, each containing staves for these instruments. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is marked as 102 beats per minute. The first system covers measures 1 to 9, the second system covers measures 10 to 17, and the third system covers measures 18 to 25. The percussion section includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The synthetizadorea and synth parts provide harmonic support and melodic lines. The drums and kit provide the rhythmic foundation.

26

Ahotsa

Gizakia_pentsatzen_hasi_zenetik asmatu_behar_izan_zuen_zerbait_azaltzeko zergaitik_zuen_galdetzeko_gaitasuna, azken_batcan_zergaitiaren_zergaitia.

Sint.

Bat.

30

Ahotsa

Sinestu_izánik_zebilén_norbaitek_nahi_gabe_begiak_ixterakoun bide_ezragun_baten_amaieran_zegoelikerarekin_hil_zan_ametsa.

Sint.

Kit.

Baxua

Bat.

38

Sint.

Kit.

Baxua

Bat.

42

Ahotsa

Hori_hai_asmakuntza_ona une_latzak_ahaztu_arazten_dizkidanBetikotasunaren_bila_luze_hori_botoa!ff_en_jarri_tu_amaizugalegori**beju**_leguen_pcan_ona_eta_jainuizcomposituz_baina_botoia off_en_jarri_bezain_pronto,ez_onik_ez_txa-trik... hil da_jain-ko-a!!

Sint.

Kit.

Baxua

Bat.

50

Ahotsa

Hil_dajainkoa! Hil da!Hil da! Hil_dajainkoa! Hil da_jain-ko-a! Hil da! Hil da! Hil da_jain-ko-a!

Sint.

Kit.

Baxua

Bat.

58

Sint.

Kit.

Baxua

Bat.

The musical score is for the song "Ahoizko Jainkoak" (Our Lord of the Mouths). It is written for a five-part vocal ensemble: Ahotsa (Soprano), Sint. (Soprano), Kit. (Soprano), Baxua (Soprano), and Bat. (Soprano). The score is in 3/4 time and features a key signature of one flat (B-flat major or D minor). The lyrics are in Basque. The score is divided into systems, with measures 66, 74, and 82 marked at the beginning of new systems. The lyrics are: "Egia da zerbait behar dugula zantzenaren etekina garestia delako Galdera honen erantzuna nik aipatzen dut asmatzeko kapaza izan. Argi daukadana honak adierazten duen mamuarekin manipulatu gaituztela ta manipulazioa gorrotatzeko dabilut. Hobe da jainko-a!" (It is true that we need something from the mouth of the church, because the price is so high. The answer to this question is that I am saying that I am guessing that it is possible to know what is in the mind of the one who manipulates us with the mamu (spirit) that we know. It is better to hate manipulation than to be manipulated. It is better to be a saint than to be a saint's servant.)

90

Sint.

Kit.

Baxua

Bat.

99

Ahotsa

Sint.

Bat.

Piano

Hil da jain - ko - a!

108

Ahotsa

Sint.

Kit.

Baxua

Bat.

Hil da jain - ko - a! Hil dajainkoa! Hil da jain - ko - a! Hil dajainkoa!

116

Sint.

Kit.

Baxua

Bat.

116

124

Sint.

Detailed description of the musical score: The score is written for four instruments: Sint. (Synthesizer), Kit. (Keyboard), Baxua (Bassoon), and Bat. (Bass). The key signature is B-flat major (two flats). The first system (measures 116-123) shows the Sint. and Kit. parts with rapid sixteenth-note passages, while Baxua and Bat. have more sustained parts. The second system (measures 124-125) shows a continuation of the texture, with the Sint. part featuring a melodic line and the Baxua part providing a harmonic foundation.