

Txakurraren partia

F.Artola "Bordari"/Txomin Artola
Mold. Jose Luis Canal

♩ = 88

Ahotsa

1

2

3

4

5

Piano

Shaker

Cabasa

E^b E^b7 A^bM9/E^b A^bmin/E^b E^b Caug/E Caug Fmin E^b/G Fm7add11 E^b Fmin7/E^b E^b E^b E^b

Gu gaz te gi
Se me e san

14

Aho.

Òa de la txa lu pa gu zi ak za kur txo bat ohi zu ten on tzi ba rre ne an be gi er ne a bi lla ez zen zaun ka ri a
go di zut no la ger la tzen zen pu Oi ttu ta ko arra ia suel to ba tzu e tan le ga tza os pa i hes txa ku rra jauz ten zen

14

E^bMaj7/D Gm7(♭5)/D^b C7 Fmin Fm(maj7)/E Fmin7/E^b B^b/D E^b Gmin Fmin

Pno.

Shaker

Cabasa

Aho.

24

i hes ziho an a rra ia ha rra pa tzai le a
ta bet be tan a rra ia har tzen zuen hor tze tan

La naho rren sa ri a txa ku rren par ti a

Pno.

Shaker

Cabasa

p

B^b E^b Fmin B^b7 E^b A^b/E^b E^b Fmin7/E^b E^b E^bMaj7/D Gm7(b5)/D^b

Aho.

35

dei tzen ge nuen gu zi ok on gi me re zi a mai te a mai te a zen txa kur chiz ta ri a txa lu pa be te tzen zuen a ni

Pno.

Shaker

Cabasa

C7 Fm/A^b Fm(maj7)/A^b Fmin7/A^b B^b B^b7/A^b E^b/G E^b/G E^b/B^b Fmin/C B^b B^b7/A^b E^b/G Fmin/A^b

46

Aho. ma ga be ak U ne a e

B $\flat$ E $\flat$ E $\flat$ 7 A $\flat$ min/E $\flat$ E $\flat$ Caug/E Caug Fmin E $\flat$ /G Fm7add11 E $\flat$ Fmin7/E $\flat$ E $\flat$ E $\flat$ E $\flat$

Pno.

Shaker

Cabasa

60

Aho. to rri da zu ri kon ta tze ko zer no la ko txa ku rra zen gu re txu ri ko u hin i zu ga rri ak ez zuen i zu tu ko

E $\flat$ Maj7/D Gm7(b5)/D $\flat$ C7 Fmin Fm(maj7)/E Fmin7/E $\flat$ B $\flat$ /D E $\flat$ E $\flat$ /G Fmin B $\flat$

Pno.

Shaker

Cabasa

71

Aho.

a rrai a u tzi bai no lehe na go i to ko Goiz i tsu si ba te an ez naiz ez ahaz tu ko

E^b Fmin B^b7 E^b A^b/E^b E^b Fmin7/E^b E^b E^bMaj7/D Gm7(♭5)/D^b C7

Pno.

Shaker

Cabasa

82

Aho.

be re la na be te az jau zi zen txu ri ko ba ga haun di ar te an ehi za ez u tzi ko le gatz haun di ba te kin i to

Fm/A^b Fm(maj7)/A^b Fmin7/A^b B^b B^b7/A^b E^b/G E^b/G E^bB^b Fmin/C B^b B^b7/A^b E^b/G Fmin/A^b

Pno.

Shaker

Cabasa

Aho. ⁹² zen be ti ko

Pno.

Shaker

Cabasa

B^b E^b E^b7 A^bM9/E^b A^bmin/E^b E^b Caug Fmin E^b/G Fm7add11 E^b Fmin7/E^b E^b

The musical score is written for a vocal part (Aho.) and a piano accompaniment (Pno.), with additional parts for Shaker and Cabasa. The key signature is B-flat major (three flats). The vocal part begins at measure 92 with the lyrics 'zen be ti ko'. The piano accompaniment features a complex harmonic structure with various chords and melodic lines. The Shaker and Cabasa parts provide a rhythmic foundation. The score is divided into measures by vertical bar lines, and the vocal part includes lyrics under the notes.