

VI

Kontrapas

Bernat Etxepare-Xabier Lete
Mold.Jabier Ituarte Aulestia

1 Moderato

9

mf

14

mf

19

p

24

29

34

f

39

44

p

49

The musical score is for a piece titled 'VI Kontrapas' by Bernat Etxepare-Xabier Lete and Mold.Jabier Ituarte Aulestia. It is in the key of D major (two sharps) and 6/8 time, marked 'Moderato'. The score is written in bass clef. It begins with a measure rest of 9 measures. The first staff contains a measure rest of 9 measures, followed by two measures of half notes (F# and C#) with a *mf* dynamic. The second staff continues with two measures of half notes (F# and C#) with a *mf* dynamic, followed by a quarter note (F#) and a quarter rest, then a quarter note (C#) and a quarter rest. The third staff contains a series of eighth notes and quarter notes, starting with a *p* dynamic. The fourth staff continues the eighth note pattern. The fifth staff contains a series of quarter notes and half notes. The sixth staff contains a series of quarter notes and half notes, starting with a *f* dynamic. The seventh staff continues the quarter note pattern. The eighth staff contains a series of eighth notes and quarter notes, starting with a *p* dynamic. The ninth staff continues the eighth note pattern, ending with a final cadence (F# and C#).

54

[illegible]

59

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on G4, moves to A4, then B4, and continues with a series of eighth and quarter notes, including a triplet of eighth notes (G4, A4, B4) and a final quarter note (G4). The piece concludes with a double bar line.

64

[illegible]

69

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of six measures. The first measure contains a half note G2 and a half note G3. The second measure contains a half note G2 and a half note G3. The third measure contains a half note G2 and a half note G3. The fourth measure contains a half note G2 and a half note G3. The fifth measure contains a half note G2 and a half note G3. The sixth measure contains a half note G2 and a half note G3. The piece ends with a double bar line.

74

[illegible]

79

[illegible]

84

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on G4, moves to A4, then B4, and continues with a series of eighth and quarter notes, including a triplet of eighth notes (G4, A4, B4) and a final quarter note (G4). The piece ends with a double bar line.

89

[illegible]

94

Lasai