

KANUTO

Herrikoa - A.Latxa

♩.120
sarrera - 1.tarte instr.

The musical score is for a piece titled 'sarrera - 1.tarte instr.' in 2/4 time with a tempo of 120 beats per minute. It features five staves: 'ahotsa' (voice), 'instr.' (instrumental), 'gitarra' (guitar), 'baxoa' (bass), and 'perkusioa' (percussion). The key signature has two flats (B-flat and E-flat). The 'ahotsa' staff has a vocal line starting in the second measure. The 'instr.' staff has a melodic line starting in the second measure. The 'gitarra' staff has a chordal accompaniment starting in the second measure. The 'baxoa' staff has a bass line starting in the second measure. The 'perkusioa' staff has a rhythmic pattern starting in the second measure. The score is divided into two measures by a double bar line. The first measure is a whole rest for all parts. The second measure contains the main musical material.

ahotsa

instr.

gitarra

baxoa

perkusioa

kaxa txin

bonbo

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel, specifically for a cappella choir. The score is written for five parts: a cappella (aho), instruments (ins), guitar (git), bass (bax), and percussion (perk). The key signature is B-flat major (two flats), and the time signature is 4/4. The vocal part (aho) features a melody that begins with a whole note rest, followed by a series of eighth and quarter notes. The instrumental part (ins) provides a harmonic accompaniment, starting with a whole note chord of E-flat and F, followed by a series of eighth and quarter notes. The guitar part (git) plays a steady eighth-note accompaniment. The bass part (bax) plays a steady eighth-note accompaniment. The percussion part (perk) plays a steady eighth-note accompaniment. The score is divided into measures by vertical bar lines, and the vocal part includes lyrics: "Hello, friends, we're glad you're here." The instrumental part includes a key signature change to B-flat major (two flats) and a time signature change to 4/4.

1.-2.estrofa

aho
ins
git
bax
perk

E - gun ba - ten Ka - nu - to ka - le - ra jo - an zan, ka - rru - ak za - pal - du - ta

32

aho e - txe - ra jo - an zan. A mak e-san ei eu - - tsan lo ta - ra joa - te - ko,

ins E^b F B^b F B^b F B^b

git

bax

perk

44

1.-2.lelo

aho a - tze-ra kon - tes - tau tsan; ez dot nah! a - ma txo. Ka - nu-to Zi-zi - lin - dro, Zi - lin - dro, Zi - lin - dro. Ka - nu-to Zi-zi-

ins B^b E^b F B^b F B^b

git

bax

perk

56

aho lin - dro. Pux, pux, pux. Ka - nu-to Zi-zi - lin - dro, Zi - lin - dro, Zi - lin - dro. Ka - nu-to Zi-zi - lin - dro. Pux, pux, pux.

ins B^b F B^b

git

bax

perk

67 2.tarte instr.

aho

ins

git

bax

perk

89 3.lelo

aho

ins

git

bax

perk

Ka - nu-to Zi-zi - lin - dro, -Zi - lin - dro, Zi - lin - dro, Ka - nu-to Zi-zi - lin - dro. Pux, pux, pux. Ka - pux.

Egun baten Kanuto kalera joan zan,
 karruak zapalduta etxera joan zan.
 Amak esan ei eutsan lotara joateko,
 atzera kontestau tsan: Ez dot nahi amatxo.

Kanuto Zizilindro, Zilindro, Zilindro.
 Kanuto Zizilindro. Pux, pux, pux.